



Sole Purpose Productions

Annual Report April 14 - March 15



Sole Purpose Productions is a professional theatre company that exists to use the discourse of imagination to investigate and illuminate social and public issues. Founded in 1997, we aim to produce new theatre that contributes to social change, explores the dynamics of human relationships and promotes good relations. We bring art to the heart of the social, economic and creative life of communities locally, nationally and internationally.

Welcome to Sole Purpose Productions' annual report for 2014 – 2015. It has been another busy year but what a successful one! I was delighted to see the cast of *Life and Love: Lesbian Style* win the Eva Gore Booth Award for Best Female Performance at the International Dublin Gay Theatre Festival, and to see the writer Hilary McCollum nominated for The Oscar Wilde Award for Best New Writing. It was a great week in Dublin and the cast and crew must be commended for all their hard work.

This year also saw the continuation of the success story that is *Pits and Perverts* by Micheál Kerrigan, with script developed by Patricia Byrne. This play was one of the highlights of the 2013 City of Culture celebrations and I was delighted to see it tour to London and Wales and across Northern Ireland. 2014 marked the 30th anniversary of the Miner's Strike so what better year to take this important piece of theatre back to its roots. Both these pieces have been developed through the Sole Purpose **Theatre Lab** process, and demonstrate the company's commitment to nourishing and developing new writers.

I would like to thank Patricia and Nicola for yet another year of wonderful work, I am always so impressed with their hard work and dedication, and that of all the actors, writers and production crew who work alongside them. I would also like to thank my fellow board members, Jim Doherty and Pauline McClenaghan, for their support and assistance throughout this year.

Maoliosa Boyle, Chairperson



About Us



Patricia Byrne is a founder member and Artistic Director of Sole Purpose since its inception in 1997. She is a producer, director, writer and performer. She has written six plays for Sole Purpose including her one woman play *Don't Say A Word* which was nominated for an Amnesty International Freedom of Expression Award in 2008. She has produced and managed many productions which have toured extensively throughout Ireland and the UK. She received the Noel Walsh Freedom Award in 2012 and the Helen Harris Freedom Award in 2014 for making a significant contribution to LGBT rights and furthering the equality agenda through theatre work.

Nicola Schnurr has worked with Sole Purpose as the Administrator since 2008. She has been working with theatre companies for over 20 years, firstly in Edinburgh and then back in Derry Londonderry, on a strictly behind the scenes basis!



Maoliosa Boyle is the Chairperson of Sole Purpose Productions. She is the Director of the Void Gallery in Derry Londonderry and has a wealth of experience in running and managing a successful arts organisation. She has exhibited her own work extensively in group and solo shows in Ireland and further afield and has created stage installations for contemporary dance and theatre productions.

Jim Doherty is the Company Secretary. He has a background in 'live' arts and worked at the ICA in London for twelve years. He is interested in international politics, peace agreements and reconciliation. Between 2005 and 2012 he coordinated the political and historical programme at the Gasyard Feile, Derry's biggest community arts festival. He has also worked with the Foyle Film Festival and Foyle Pride.



Dr Pauline McClenaghan is the Treasurer for Sole Purpose. She is the Executive Director of the Lifestart Foundation, a parenting education and family support charity. She has published papers and spoken at conferences on social inclusion and education. She is particularly interested in how theatre can be used to address social issues. Pauline also represents Ireland on the Ladies International Fly Fishing team!

Associates April 2014 - March 2015

Abby Oliveira is a writer, performer and poet. She has played many roles for Sole Purpose and this year appeared in *Life and Love: Lesbian Style* and the *Music Hall Girl* workshops.

Alan Wright is a highly experienced composer and musician. He has worked with Blue Eagle Productions and the Millennium Forum. He was the composer/arranger in the *Music Hall Girl* workshops.

Alex Wilson played Jim in *Pits and Perverts* and was Assistant Stage Manager. He previously played Freddie in *Galatea* by Lawrence Aronovitch.

Claire Dooher is an up and coming stand up comedienne. She performed in *Life and Love: Lesbian Style*.

Conor Maguire is an actor and director. He played Sean in *Pits and Perverts*. Amongst other roles he played Brendan Behan in *The Confirmation Suit* at The Apollo Hammersmith and at the 2014 Belfast Book Festival.

Debbie Caulfield has been a stage manager on many productions for Sole Purpose, including *Pits and Perverts* this year.

Fiona McLaughlin was the stage manager for the *Pits and Perverts* tour.

Hanna Slattné is the Dramaturg with Tinderbox Theatre Company. She facilitated the Theatre Lab in November 2014

Helen Clarke is the writer of *Music Hall Girl*. She has taken part in many of our Theatre Labs.

Helen Quigley is a highly talented costume maker and designer. She worked on costumes for *Pits and Perverts*.

Hilary McCollum is a writer. She wrote the script for *Life and Love: Lesbian Style*. She has attended many of our Theatre Labs. She has recently published her first novel, *Golddigger*.

Jason Davies is an actor. Originally from Wales he played David in *Pits and Perverts*. He has appeared in many TV productions including Channel 4's *Pirates* and in films including *Angels and Insects* and *Poirot*.

JP Conaghan is Technical Manager at the Derry Playhouse. He has worked with Kabosh Theatre Company and Tinderbox Theatre Company. He was the sound technician on the *Pits and Perverts* tour.

Lenny Nelson, a talented musician, technician and set builder. He worked on many productions for Sole Purpose. Lenny was a driver and technician for the *Pits and Perverts* tour.

Lisa Fitzpatrick is Head of Theatre Studies at the University of Ulster at Magee. She co-facilitated the LGBT Theatre Labs in July 14 and Feb 15.

Mel Bradley is a performance poet, actor and queer burlesque artiste. She performed in *Life and Love: Lesbian Style*.

Michael Johnston is an actor. He played Gene in *Pits and Perverts*. He has performed roles for Blue Eagle Productions and in the Camden Fringe.

Micheál Kerrigan is a former teacher, lifelong gay activist and socialist. He is the writer of *Pits and Perverts*.

Michelle Wiggins is an actor. She performed in *Life and Love: Lesbian Style*. She appeared in Lachlan Philpott's *The Trouble With Harry* at The MAC in Belfast as part of Outburst Queer Arts Festival last year.

Niall Cranney is Technical Manager at An Grianan Theatre in Letterkenny. He was the Lighting Designer for *Pits and Perverts*.

Noel Hamilton is a set builder. He was the driver and set builder for the *Pits and Perverts* tours. He has also worked with Blue Eagle Productions.

Orla Mullan is an actor and singer. She played Candida in *Pits and Perverts*. She has numerous stage and TV credits including *Bastien and Bastienne* for the Welsh National Opera and *The Fall* for BBC1.

Paddy Buchanan is an actor. He played Rhys in *Pits and Perverts*. Film and TV work include BBC's *Scapegoat*, *Jump*, *Shooting for Socrates* and *A Belfast Story* with Colm Meaney.

Stuart Marshall is a set designer who has worked with the Lyric Theatre, The Grand Opera House and Bruiser Theatre Co, among others. He designed the set for *Pits and Perverts*.

Life and Love: Lesbian Style

by Hilary McCollum



Life and Love: Lesbian Style by Hilary McCollum is about the lives and loves of women who love women – ranging from romance to role models, coming out to breaking up, bereavement to bejazzling. Drawing on interviews with lesbian and bi women as well as the writer's own life, the play was first performed as a short piece as part of our evening of Rehearsed Readings of LGBT Plays in Progress in August 2013.

Hilary continued to work on the play, becoming a regular attendee at our Theatre Labs. Patricia Byrne submitted the script to the International Dublin Gay Theatre Festival and we were delighted when it was accepted. Before heading to Dublin, the full version of *Life and Love: Lesbian Style* was performed in

The Playhouse on May 8th 2014, supported by Derry City Council. The audience loved it! The cast and crew then travelled to Dublin for a week of performances in The Players Theatre as part of the Festival. Audiences were small to begin with but as word spread, numbers grew and we finished the week winning the Eva Gore Booth Award for Best Female Performance at the Festival Gala evening. Hilary was nominated for the Oscar Wilde Award for Best New Writing. What an achievement!

The wonderful cast was comprised of Michelle Wiggins, Abby Oliveira, Mel Bradley and Claire Dooher. The play was produced and directed by Patricia Byrne. After the success of the Dublin run, *Life and Love: Lesbian Style* was booked by Outburst Arts for a performance at The Black Box in Belfast on 31st July for Belfast Pride. This performance sold out and received standing ovations and three encores. The play was then staged for the Women of The World Festival for a performance at The Playhouse on November 7th. This was followed by a Q&A chaired by Ruth McCarthy, Artistic Director of Outburst Queer Arts.



"If you don't go to anything else in the Dublin Gay Theatre Festival, go to Sole Purpose Productions' *Lesbian Style* by Hilary McCollum! If you never go to the theatre again, go to this. If you want a tightly scripted hour long roller coaster of rip-roaring Derry Dyke wit, through poignant moments, gritty truths and a beautifully uplifting celebration of love and women, go to this!"

Shane O'Curry

"This play from Derry does exactly what it says on the tin. It's about Lesbians and it has style. Sole Purpose Productions presents verbatim theatre with the voices, tears, laughter and integrity of the interviewed women, sensitively collated by writer Hilary McCollum into a captivating weave of women's loves today. This is a powerful diverse ensemble of gutsy women whose respectful empathy for their diverse subjects shines through in what is a celebratory revelation of lesbian life and love."

Review from The International Dublin Gay Theatre Festival

"*Lesbian Style* runs the full gamut of real Irish lesbian experience, with a refreshing warmth and openness that skillfully handles the tough realities of lesbophobia and the giddy highs of dyke love and queer power.

Wonderful stuff! Way overdue!"

Ruth McCarthy, Director

Outburst Queer Arts Festival



Pits and Perverts

by Micheál Kerrigan

Script developed by Patricia Byrne

In 2013, Sole Purpose toured *Pits and Perverts* to venues in Northern Ireland. It was a highlight of the City of Culture programme and was met with critical acclaim. As 2014 is the 30th anniversary of the Miners Strike, we decided to tour it to London and Wales, to the communities where the story takes place.

The play tells the story of Sean, a young man who leaves Derry at the height of the troubles and moves to London where he comes out as a gay man. He becomes involved in the Lesbians and Gays Support the Miners (LGSM) group. Two miners from South Wales come to stay with Sean and his partner not realising they are a gay couple. The events that unfold impact on all their lives.

Patricia Byrne once again produced and directed the play. The 2013 cast of Conor Maguire, Orla Mullan, Michael Johnston, Patrick Buchanan, Alex Wilson and Jason Davies reformed as well as the crew which included Debbie Caulfield, Helen Quigley, Niall Cranney, Lenny Nelson, Noel Hamilton and Stuart Marshall. We were joined by JP Conaghan as Sound Technician and Fiona McLaughlin as Stage Manager.

After three performances in The Derry Playhouse from August 20 – 22 we travelled to Wales for four performances from 19 - 24 September, at the Blackwood Miners Institute, The Ammanford Miners Theatre, The Welfare Arts Centre Ystradgynlais and The Royal Welsh College of Music and Drama in Cardiff. We received

such a warm reception from the Welsh audiences particularly as we had brought our photographic exhibition which included images taken in Wales at the time of the strike, courtesy of The People's History Museum, Manchester. The Welsh Language insert in the *Pits and Perverts* programme, plus the poster and flier, have been included in the National Museum of Wales' collection.

SOLE PURPOSE PRODUCTIONS A THE RAINBOW PROJECT
YN CYFLWYNO

PITS AND PERVERTS

GAN MICHEÁL KERRIGAN
GAN PATRICIA BYRNE

CYNHYRCHWYD, CYFARWYDDWYD, A DATBLYGWYD Y SGRIPT

'DEIOLG SENSITIF A DEWR'
★★★★ BELFAST TELEGRAPH

20-22 AWST 8PM £10
THE DERRY PLAYHOUSE BT48 6RG

19 MEDI 7.30PM £13/£11
SEFYDLIAD Y GLOWYR COED DUON NP12 1BB

20 MEDI 7.30PM £10
THEATR Y GLOWYR RHYDDMAN SA18 3DN

24 MEDI 8PM £10
NEWADD LES YSTRADGYNLAIS SA9 1JJ

25 MEDI 7.30PM £13/£11
COLLEG BRENHINOL CYMRU, CAERDYDD CF10 3ER
CYMRU

1-3 HYDREF 8PM £15/£12
RADA STUDIO THEATRE LLUNDAIN WC1E 7EX
(YR HEN NEWADD YMARFER)

8-11 HYDREF 8PM £10
THE LYRIC THEATRE, NAUGHTON STUDIO,
BELFAST BT9 5FB

AR DAITH AR GYFER
30AIN PEN-BLWYDD
STREIC Y GLOWYR 2014

Sole Purpose
Arts Council England
LOTTERY FUNDED
The National Lottery
nipsa
CONGRESS
Derry Trades Union Council
Cyngor Celfyddydau Cymru
Arts Council of Wales
Rainbow Project

Next stop was London where *Pits and Perverts* was performed at the RADA Studios from 1-3 October. Again the reception was wonderful and we were delighted that some of the original members of the LGSM were able to come along to some of the performances. Reggie Blennerhasset, one of the original LGSM members, introduced the performance on the opening night. The cast and crew returned to Northern Ireland for four final performances at The Lyric Theatre in Belfast from the 8th – 11th October.

The tour was an overwhelming success. Many performances were sold out and every single one of the fourteen performances during the tour received a standing ovation. It was a great achievement.

The tour was supported by the Derry Legacy Fund, Arts Council of England, Arts Council of Wales, Derry Trades Union Council, Fire Brigades Union, National Union of Mineworkers, Irish Congress of Trade Unions and NIPSA.

The story doesn't end here. Little did we know but in the audience at one of The Playhouse performances was an American producer, Richard Giardina, who is on the Board of the New Conservatory Theatre Centre in San Francisco. He was so impressed with what he saw that he recommended it to the Artistic Director, Ed Decker. The result is that *Pits and Perverts* was produced by the Theatre for their 2015/16 season with an American cast, under the new title of *For The Love of Comrades*. The name was changed because the Artistic Director didn't feel that the word 'pits' would transfer well to the USA.



“Pits and Perverts is a fantastic accomplishment as Micheál Kerrigan's first stage play. Director Patricia Byrne has brought it to life and presented it in it's full potential. The acting is superb, the cast offer vibrant, honest and energetic performances. The play is executed beautifully. The cast, in full, were magnificent. As we are guided through laughter, prejudice and pain, each character's struggle with the oppressive forces of government and social biases around them offer every member of the audience the familiar wisdom that we can all struggle...but one way or another, together, we can all triumph.”

Chris Caldwell, Pastiebab blog

“Pits and Perverts was fantastic. Made me want to cry, laugh and join as many protests as possible”

Twitter

“Plays like *Pits and Perverts* by Micheál Kerrigan beautifully show what life was like both for the miners and their families and the LGBT community. The latter were persistently persecuted in their own neighbourhoods and vilified by the government and the press. Where this play stands out is that it takes you into the homes and the lives of those involved, providing a real sense of the daily struggles against prejudice and eventually the solidarity that was the true ethos of the time. *Pits and Perverts* tells a story that is historical and educational but it also reflects current realities in a way many can recognise and relate to.”

David Sharkey, The Morning Star

“The play was a fantastic piece of honest storytelling from a new writer, Micheál Kerrigan, who was himself involved in the campaign in the 1980s. For those people who don't believe in the power of community, let me tell them that I have seen *Pits and Perverts* in a building built by a mining community. The power of community is there in solid foundations. *Pits and Perverts* is a great night's entertainment with a message of unity that always needs repeating. I'd recommend it to anyone.”

Phil Broadhurst, South Wales Evening Post

“Thank you, a moving, profound look at social history and diversity, I had no idea”

Twitter

“So excited to see *Pits and Perverts* tonight at Blackwood Miners Theatre. What better place to see it!”

Twitter

“It was amazing to see *Pits and Perverts* at Ammanford Miners Theatre tonight! Fantastic show! Quality performance, amazing value for money, thoroughly enjoyed it!”

Twitter



Theatre Lab

Sole Purpose Productions is committed to inspiring, developing and nourishing new and established writers. Our scriptwriting workshop, Theatre Lab, continues to go from strength to strength every year. It is a workshop where writers of all levels can bring pieces they are working on and see them 'stood up' by professional actors. The facilitators are highly experienced drama practitioners who give feedback and suggestions which help the writers move forward with their work.

This year we held four labs in total, two open Theatre Labs and two for LGBT writers. The first lab was held on 31st May and was facilitated by Patricia Byrne and Shauna Kelpie, director and drama facilitator. We had seven writers attending with a wide variety of scripts, and four professional actors. On 29th November we held another lab with Patricia facilitating with Hanna Slattné, Dramaturg with Tinderbox Theatre Company. Again we had seven very varied scripts submitted for this lab. Three professional actors helped bring these scripts to life.

The two LGBT labs were held on 13th September and 21st February. Both were facilitated by Patricia Byrne and Lisa Fitzpatrick, Senior Lecturer in Theatre Studies at the University of Ulster. At the LGBT Lab participants are invited to come along and try out writing or acting or just observe. It offers a safe space for people to explore their ideas freely.



Two highly successful productions have been developed through these workshops – *Pits and Perverts* by Micheál Kerrigan with script developed by Patricia Byrne, and *Life and Love: Lesbian Style* by Hilary McCollum. Both Micheál and Hilary were first time playwrights who benefitted greatly from the support, direction and guidance offered to them through the Theatre Lab process. Micheál is currently working on his second play which he is once again developing through Theatre Lab.

“It is wonderful to see your work brought to life by professional actors. The workshop was very inspiring in that way. I also enjoyed seeing the work of other writers, and watching all the different ideas and scenarios brought to life. Thank you very much.”

Participant

“I look forward to the LGBT Theatre Labs as they always leave me feeling elated about the progress of my writing and acting. They allow me to express myself in a safe environment and the criticism is always positive and encouraging. Having a disability, it has given me a lot more confidence about other things in life that I thought there were barriers to. The labs are definitely a highlight of my year and my only complaint is that they don't last long enough. I always leave feeling inspired and look forward to the next one.”

Participant

In February 2015, Sole Purpose spent three intensive days workshopping a new modern opera/musical theatre piece called *Music Hall Girl* by writer Helen Clarke. The workshop was funded through the Joint Sectoral Dramaturgy Programme administered by Tinderbox Theatre Company. Helen is a new writer who has been developing the piece through Theatre Lab and we were keen to spend some more in depth time looking at the structure and the musical development of the piece. Those taking part in the workshop were the writer Helen Clarke, professional arranger and musical director Alan Wright, singer/actor Orla Mullan, actor Abby Oliveira and producer/director Patricia Byrne.

The three days spent workshopping the script were of enormous value to the writer, from both a scriptwriting and composing point of view. The time spent analysing the script really helped to separate out what works and what didn't work in terms of plot and storyline. There was a lot of discussion about the form of the piece and whether it can be pinned down to one musical genre. Helen will continue to work on the development of the piece.



Developing Partnerships in Palestine



In June 2014 Patricia Byrne went to the Bet Lahem Live Festival in Bethlehem Palestine to explore the possibilities of working in partnership with arts and culture organisations in the occupied West Bank. One idea was to bring the play *Clouds on a Mountain Road* by Orna Akad to the festival. This play was produced by Sole Purpose in 2010 when it toured Northern Ireland and Donegal to standing ovations and great critical acclaim. It dramatises the meeting between a famous Palestinian poet, Fadwa Tuqan, and a younger political ex-prisoner and militant, Inshirah Shiti. The challenge of creating political change using non-violent means in the face of great violence is at the heart of the play.



The Bet Lahem Live Festival is in its second year. It is run by the Holy Land Trust in Bethlehem and the Amos Trust in London. The mission of the festival is to create a platform that really represents the fluidity of Palestinian culture, the spirit of community and the universality of their values. The Festival mainly works with local artists but also invites international artists to bring relevant and interesting contributions. Patricia visited many organisations that are working in theatre, peace and social change. Two possible partnerships are with the Alrowwad Theatre and Culture Society in Aida Refugee Camp and The Freedom Theatre in Jenin Refugee Camp. This visit was supported by The British Council.



The Freedom Theatre,
Jenin Refugee Camp



Alrowwad Theatre and
Culture Society,
Aida Refugee Camp



Nive Hall - Amos Trust
Orna Akad - writer
Patricia Byrne - Sole Purpose



Work - April 2014 to March 2015

MAY 2014

Life and Love : Lesbian Style by Hilary McCollum
at The Derry Playhouse and International Dublin Gay Theatre Festival
Theatre Lab with Patricia Byrne and Shauna Kelpie

JULY 2014

Life and Love : Lesbian Style by Hilary McCollum
at The Black Box for Belfast Pride

AUGUST 2014

Pits and Perverts by Micheál Kerrigan
at The Derry Playhouse for Foyle Pride

SEPTEMBER 2014

Pits and Perverts by Micheál Kerrigan
at Blackwood Miners Theatre, Ammanford Miners Theatre, The Welfare
Ystradgynlais and the Royal Welsh Academy of Music
and Drama in Cardiff.
LGBT Theatre Lab with Patricia Byrne and Lisa Fitzpatrick

OCTOBER 2014

Pits and Perverts by Micheál Kerrigan
at the RADA Studios, London and The Lyric Theatre, Belfast

NOVEMBER 2014

Life and Love: Lesbian Style by Hilary McCollum
at the Women Of The World Festival at The Derry Playhouse
Theatre Lab facilitated by Patricia Byrne and Hanna Slattné

FEBRUARY 2015

LGBT Theatre Lab with Patricia Byrne and Lisa Fitzpatrick
Music Hall Girl by Helen Clarke script development workshops

Past Productions

BY PATRICIA BYRNE

Every Move You Make
A Wee Taste
Don't Say A Word
See No Evil
Camden Tales
Under The Carpet

BY DAVE DUGGAN

Riders to the Road
AH6905
The Recruiting Office
Scenes from an Inquiry
Waiting....
Without the Walls
The Shopper and the Boy

BY OTHER WRITERS

Galatea
by Lawrence Aronovitch
Clouds on a Mountain Road
by Orna Akad
Did You Come By Boat?
by Elly Omondi Odhiambo and Patricia Byrne
The Shadowmen
by Debbie Caulfield and Rea Curran

Thank you

to the following organisations and individuals for their support throughout this year

The Arts Council of Northern Ireland

Lizzie Devlin, Anne Shipton

Derry City Council

Brendan McMenamin, Oonagh McGillion, Shauna McNeilly, Jacqui O'Hara, Elsa Edwards

The Playhouse

Pauline Ross, Niall McCaughan, Edel Harrigan, Áine McCarron, Breige Keenan, Gregory Peck, Keith Gallagher, Jessica Caldwell, Max Beer, Rosemary McCaul and Paul McLaughlin



Our funders

The Arts Council of Northern Ireland, Derry City Council Legacy Programme, Arts Council of England, Arts Council of Wales, Derry Trades Union Council, Fire Brigades Union, NIPSA, Irish Congress of Trade Unions, National Union of Mineworkers, The British Council and the ACNI Joint Sectoral Dramaturgy Project administered by Tinderbox Theatre Company

Mike Jackson

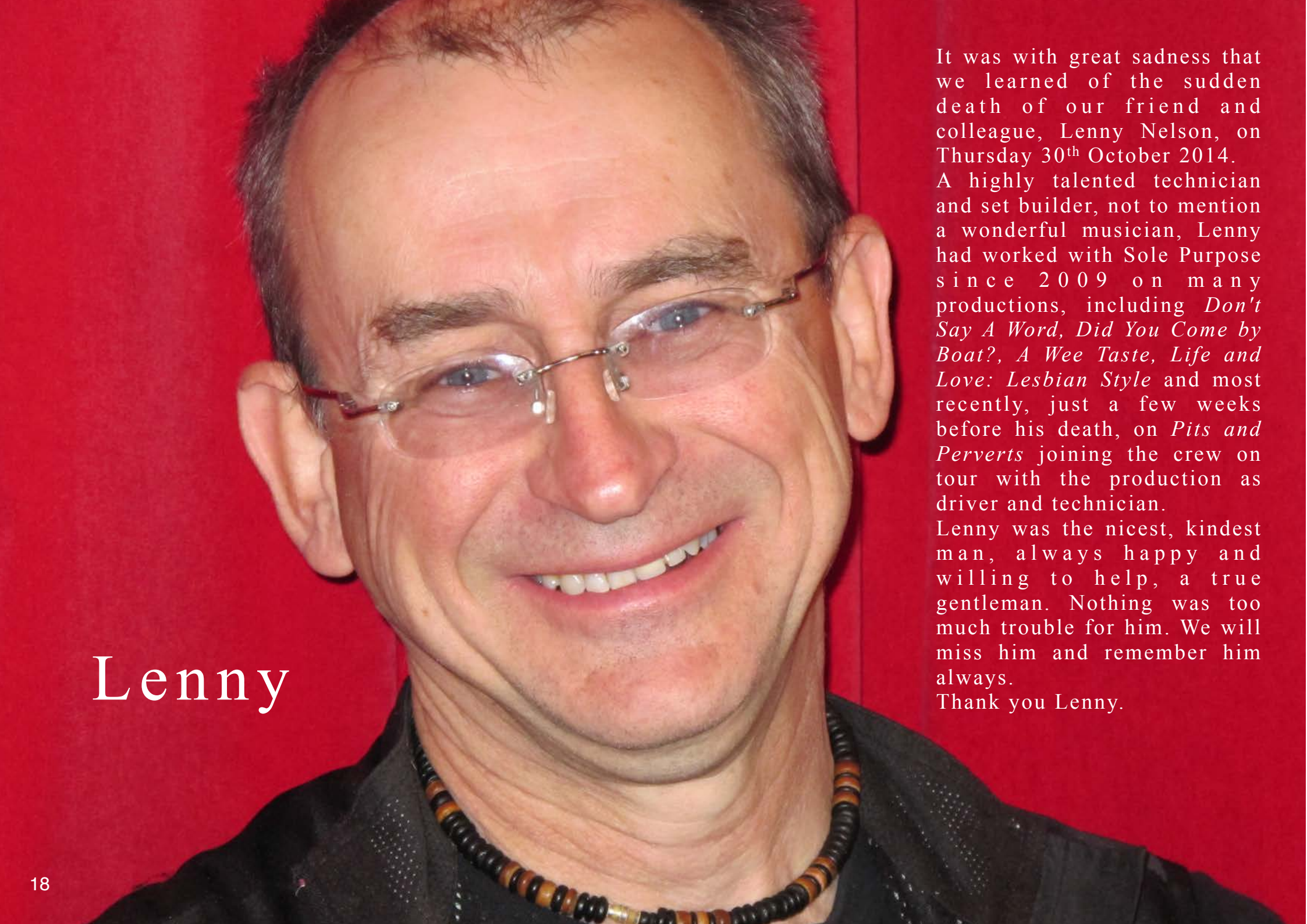
A special thanks to Mike Jackson, founding member of the LGSM, for all his help and support this year

Photography

Images throughout by Patricia Byrne, Gavan Connolly, Martin McKeown & Alessia Henderson

We could be thanking you too!

As a non profit organisation and a charity, Sole Purpose Productions depends on grants, sponsorship and donations to make our work possible. If you would like to support us in our work, either through in-kind sponsorship which could include providing transport or accommodation for tours, or by direct financial help, call us on 028 7127 9918 or email solepurpose@mac.com

A close-up portrait of a middle-aged man with short, thinning brown hair, wearing glasses and a black shirt with a beaded necklace. He is smiling and looking slightly to the right. The background is a solid red color.

Lenny

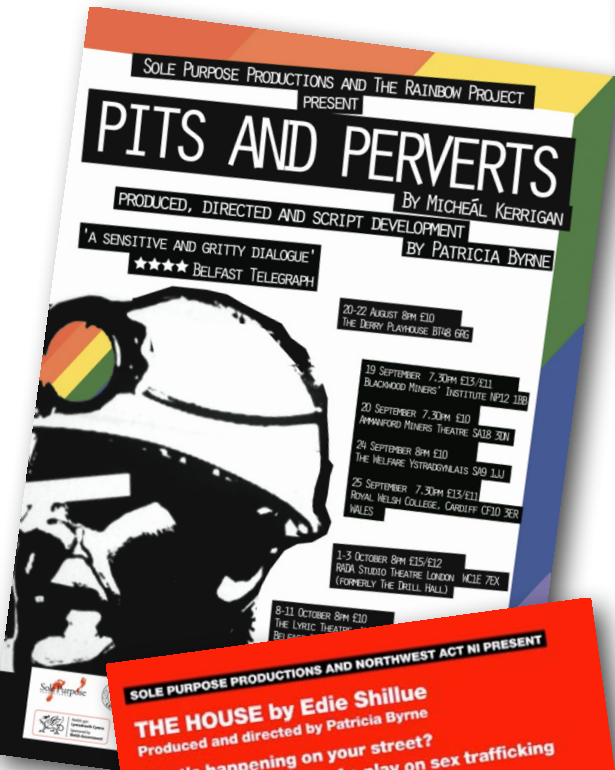
It was with great sadness that we learned of the sudden death of our friend and colleague, Lenny Nelson, on Thursday 30th October 2014.

A highly talented technician and set builder, not to mention a wonderful musician, Lenny had worked with Sole Purpose since 2009 on many productions, including *Don't Say A Word*, *Did You Come by Boat?*, *A Wee Taste*, *Life and Love: Lesbian Style* and most recently, just a few weeks before his death, on *Pits and Perverts* joining the crew on tour with the production as driver and technician.

Lenny was the nicest, kindest man, always happy and willing to help, a true gentleman. Nothing was too much trouble for him. We will miss him and remember him always.

Thank you Lenny.

Lenny's work with Sole Purpose...





ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU



Theatrau Sir Gâr



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THE PLAYHOUSE

